



# Girl Scout Magic Patch Program

Complete the number of activities required based on your program level.

**daisies**  (Grades K-1)

Complete 2 Activities

**brownies**  (Grades 2-3)

Complete 2 Activities

**juniors**  (Grades 4-5)

Complete 3 Activities

**cadettes**  (Grades 6-8)

Complete 3 Activities

**seniors**  (Grades 9-10)

Complete 4 Activities

**ambassadors**  (Grades 11-12)

Complete 4 Activities

The word "magic" brings to mind different meanings for different people – mystery, sorcery, religion, witchcraft and the entertainment of theatrical magic. Magic has been a part of many cultures for thousands of years. We hope that by completing the requirements of this patch you will learn about magic and have lots of fun. The Girl Scout Magic Patch may be earned by girls individually or as part of a troop. The number of activities necessary for completion of the Girl Scout Magic Patch is determined by program level (as listed to the left).

### \*\*\*\* ACTIVITIES FOR THE GIRL SCOUT MAGIC PATCH \*\*\*\*

1. Be able to explain the difference between two of the following styles of magic: *close up magic, parlour magic, and stage magic.*
2. There are eight general categories of magic listed below. Define three of these categories, and give an example of a trick that falls into each of the three categories.
 

<i>Production/Vanish</i>	<i>Restoration</i>	<i>Penetration</i>
<i>Invulnerability</i>	<i>Transformation</i>	<i>Levitation</i>
<i>Animation</i>	<i>Transportation and Transposition</i>	
3. Learn about magic in times gone by. There is evidence that magic tricks were performed by a magician called Dedi in ancient Egypt, in Greek temples and by people called Fakirs in India. Merlin performed his sorcery in the court of King Arthur in the Middle Ages. During the early days of our country magic was associated with witchcraft in Salem, MA. Create a timeline of the events you find out about.
4. Learn about two of these famous magicians: Jean Eugene Robert-Houdin, Ching Ling Foo, the Herrmann family, Harry Houdini, Harry Blackstone, John Scarne, and Lyn Dillies.
5. Putting on a show involves more than just learning to do magic tricks. View a magic show in a theater, on TV, or on the internet (w/adult supervision). Explain two factors, aside from performing the actual tricks and illusions, that made the show entertaining.
6. Learn to perform a simple magic trick by practicing it several times.
7. As a service project, produce a magic show and present it to a group of younger children, a Girl Scout troop, a senior citizen group, or family members.
8. Think of your favorite magic tricks. Ask others what their favorite magic tricks are and compare your opinions on the following:
  - What makes the trick special? Is it the props, the surprise, the 'impossibility' of the trick, or something else?
  - What happens when you find out the 'secret' behind a trick? Does that change your enjoyment of the trick?

### 2010-2011 Girl Scout Magic Patch Request

Submit this form to Judi Bullock via fax (413-525-5901), e-mail (jbullock@gscwm.org) or U.S. Mail to: GSCWM, 40 Harkness Ave, East Longmeadow, MA 01028-1016.

Service Unit: \_\_\_\_\_ Troop #: \_\_\_\_\_

Circle:      Daisy                  Brownie                  Junior                  Cadette                  Senior                  Ambassador

Leader/Girl Name: \_\_\_\_\_

Email: \_\_\_\_\_

Leader/Girl Address: \_\_\_\_\_

Phone # (daytime) : \_\_\_\_\_ Phone # (evening): \_\_\_\_\_

Circle the activities your troop/you completed:      1    2    3    4    5    6    7    8

Number of Girl Scouts who Completed the Patch Program: \_\_\_\_\_